

Reid Kamhi

Software developer turned sports commentator

Broadcast Experience



Hart Media Group

Staff Announcer/Play-By-Play/Production (March 2025-present)

- Commentate football, basketball, baseball, and softball at the high school level as assigned.
- On Groovy 97.3 WRAN, host the Saturday Request Show, where I play hits from the 70s and 80s, take caller requests, and run a contest.
- On Groovy 97.3 WRAN, occasionally host on weekday mornings, which entails playing hits from the 70s and 80s and running a contest (previously two contests).
- On WTIM Your Information Station, host the Expanded Local News at noon, providing the top local news stories along with obituaries and weather.
- Run remote broadcasts of local events as assigned.
- Write news stories from interviews and other local happenings.
- Produce radio advertisements from our many sponsors for airing on our stations.
- On Genuine Country 94.3 WMKR, host 90s at 9, where I play 90s country songs, take caller requests, and run two contests.



Millikin University

Soccer Commentator (August 2025-present)

- Provided live play-by-play of 13 home soccer matches in the 2025 season.



Edgewood University

Sports Commentator (September 2022-March 2025)

- Provided live play-by-play of home matches for soccer, softball, and lacrosse.
- Commentated on 91 matches across the three sports.
- Commentary has been featured on ESPN's Snapchat platform.



WSUM-FM

Sports Commentator and On-Air Host (August-December 2023)

- Provided live audio play-by-play of UW-Madison matches for soccer and volleyball.
- Co-hosted a sports talk show called *The Triple Threat*, focusing on MLB, NFL, NBA, and Badgers teams.
- Wrote blog posts with stories relevant to UW-Madison sports and world sports.
- Composed up-to-the-minute updates on X about matches broadcast on the station.



News 3 Now (WISC-TV)

News Producer (December 2023-present)

- Involved in all high-level planning and execution of shows, including selecting news content and presentation format of stories, arranging stories based on flow and prominence, writing anchors' scripts, speaking into on-air personalities' ears to give time/movement cues, coordinating with the director, and managing show timing.
- Since March 2024, produced a portion of morning show.
- Until then, produced evening and weekend shows.



Contact



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Education



Edgewood University

(2022-2023)

- B.S. in Communication Studies
- Relevant courses: Writing for the Media (COMMS-260), Social Media: Brands, Influencers, and HM (COMMS-295), Persuasion, Promotion, and Advertising (COMMS-314)



Rochester Inst. of

Technology (2016-2020)

- B.S. in Computational Mathematics
- Minors in Computer Science and German

Skills

Software



Languages

- English: Native
- Spanish: Proficient (C2)
- German: Proficient (B2)

